

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplicefilms.com

Drama

NIKOLA TESLA AND THE END OF THE WORLD (2019) (6 x 10 min)
Sound Design / Sound Edit / Sound Mix
Producers: Zoot Pictures / CBC

LOVE OF COURSE (2018) (85 min) (5.1 Dolby Digital)
Post Supervisor / Dailies / Colour / Titles / Mastering
Farpoint Films / Crown Media / Hallmark

WYNTER (2018) (48 min) (5.1 Dolby Digital)
Sound Edit / Sound Mix / Post Supervisor
Animiki See Digital - APTN

PLATYPUS (2017) (15 min) (5.1 Dolby Digital)
Sound Edit / Sound Mix / Post Supervisor
Chaz Beaudette / Jessica Gibson – BravoFact

SNOWMANCE (2017) (85 min) (5.1 Dolby Digital)
Picture Editor / Sound Edit / Sound Mix / Post Supervisor / Versioning
Black Watch Entertainment / MarVista Entertainment

LOVESICK (2015 - 2016) (90 min) (5.1 Dolby Digital)
Picture Editor / Sound Edit / Sound Mix / Versioning
Eagle Vision / E-One Entertainment

CASHING IN SEASON IV (2013 - 2014) (6 x 1/2 hour)
Post Supervisor / Sound Edit / Mix / Captioning / Mastering
APTN / Global Television / Showcase Television

EUPHORIA (2013) (90 min) (5.1 Dolby Digital)
Picture Edit / Sound Edit / Sound Mix / Colour / Captioning / Mastering
Inferno Pictures / Superchannel

CTV OLYMPICS - Cindy Klassen "Faith" (2010) (4 min)
Picture Edit / Sound Edit / Sound Mix

CASHING IN (2009) (6 x 1/2hr)
Sound Mix
APTN / Global Television / Showcase Television

TAKEN IN BROAD DAYLIGHT (2008) (90 min)
Sound FX Editor / Post Sound Supervisor
Lifetime Movie Network

WILD CHERRY (2008) (90 min)
Sound FX Editor / 5.1 Sound Mix / Post Sound Supervisor
Farpoint Films

RETAIL (2007) (30 min)
5.1 Sound Mix
Frantic Films / Global Television / Showcase

SOMETHING BENEATH (2007) (90 min)
5.1 Dolby Digital Sound Mix / Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

EYE OF THE BEAST (2007) (90 min)
5.1 Dolby Digital Sound Mix / Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

HYBRID (2007) (90 min)
5.1 Dolby Digital Sound Mix / Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplICEfilms.com

MANEATER (2007) (90 min)

5.1 Dolby Digital Sound Mix / Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

GRIZZLY RAGE (2007) (90 min)

Picture Edit / 5.1 Dolby Digital Sound Mix / Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

STRYKER (2004) (90 min, 35mm)

Picture Edit / Sound Edit / 5.1 Dolby Digital Sound Mix
Director: Noam Gonick
(Venice International Film Festival 2004)

SEVEN TIMES LUCKY (2004) (86 min, 35mm)

Sound Edit, 5.1 Dolby Digital Sound Mix
Buffalo Gal Pictures / Alliance Atlantis / Odeon Films / The Movie Network
(2006 GENIE NOMINATION - ACHIEVEMENT IN SOUND EDITING)
(2006 GENIE NOMINATION - ACHIEVEMENT IN OVERALL SOUND)
(2006 BLIZZARD AWARDS NOMINATION - SOUND OVERALL)
(2004 SUNDANCE FILM FESTIVAL)

SPEED DEMON (2002) (86 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Regent Entertainment

LEECHES (2002) (86 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Regent Entertainment

WOLVES OF WALLSTREET (2002) (86 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Regent Entertainment

DRACULA: PAGES FROM A VIRGIN'S DIARY (2001) (73 min, 35mm)

Sound Mix
Director: Guy Maddin

THE BROTHERHOOD III: YOUNG DEMONS (2002) (86 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Regent Entertainment

DIALOGUE (2001) (10 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Director: Matthew Etches

INERTIA (2001) (86 min, 35mm)

Sound FX Edit
Director: Sean Garrity

THE RED SHOE (2000) (14 min, 35mm)

Sound Mix
Director: Catherine Martin

HEY HAPPY (2000) (83 min, 16mm Cinema Scope)

Picture Edit / Sound FX Editor / Music Editor
Director: Noam Gonick, Producer: Laura Michalchyshyn
(2000 Sundance Film Festival)
(2001 New York Underground Film Festival)

SCALPERS (1999) (90 min, 35mm)

Picture Edit / Sound Edit / Sound Mix
Director: Adam Rodin

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplICEfilms.com

Documentary / Series

6 TONS OF STEEL: BUILDING OF BLOODY SATURDAY (2019) (1 x 48 min)
Sound Edit / Mix / Colour / Mastering
Producers: Prairie Boy Films / CBC

SOMETHING IN THE AIR (2019) (52 min / 87 min)
Additional Editing / Sound Edit / Mix / Mastering / Versioning
Producer: Zoot Pictures / CBC / Doc Zone

IHOSTAGE S1 (2019) (1 x 48 min)
Picture Editor
Producer: Farpoint Films

MY MEDICAL MISDIAGNOSIS S1 (2018) (1 x 48 min)
Picture Editor
Producer: Farpoint Films

FIRST CONTACT S1 (2018) (3 x 48 min)
Sound Edit / Mix / Mastering / Versioning
Producers: Numan Films / Animiki See Digital / APTN

LOSING OUR RELIGION (2017) (52 min / 87 min)
Sound Edit / Mix / Mastering / Versioning
Producer: Zoot Pictures / CBC / Doc Zone

LACROSSE – A NATION'S GAME (2017) (55 min)
Sound Edit / Mix / Mastering / Versioning
Producer: Numan Films / SuperChannel / CBC

COMMENT DEVENIR ADULTE (2017) (13 x 25 min)
Sound Edit / Mix / Mastering
Producer: Wooky Films / TV5

AU PAYS DES MITCHIFS (2017) (8 x 22 min)
Sound Edit / Mix
Producer: Media Rendezvous

GOVERNOR GENERAL AWARDS – BILL LOEWEN (2017) (5 min) (5.1 Dolby Digital)
Sound Mix / Versioning
National Film Board of Canada

SOUL SISTERS (2016) (56mins / 46mins)
Sound Edit / Mix / Mastering / Versioning
Producer: Buffalo Gal Pictures / Vision TV

RIVER IS A WOMAN (2017) (20 min) (5.1 Dolby Digital)
Sound Mix / Versioning
National Film Board of Canada

LOSING OUR RELIGION (2015-2016) (78 min)
Sound Edit / Mix / Mastering / Versioning
Producer: Zoot Pictures / CBC / Documentary Channel

BEING GREENE (2015-2016) (58 min)
Sound Edit / Mix / Mastering / Versioning
Producer: Numan Films / CBC / Documentary Channel

TAKEN (2015-2016) (13x22min)
Sound Edit / Mix / Mastering / Versioning
Producer: Eagle Vision – APTN / CBC

THE PRAIRIE DINER 3 (2015-2016) (6 x 22min)
Sound Edit / Mix / Mastering / Versioning
Producer: Zoot Pictures – Rogers / CITY TV

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplicefilms.com

POLLACK AND POLLACK (2016) (18 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Wooky Films / Bravo

LE SOUHAIT D'AUGUSTINE (2016) (52 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Wooky Films

DRIVE FOR FREE 2: THE REVOLUTION CONTINUES (2016) (50 min)

Writer / Director / Producer / Camera / Picture Edit / Sound Edit / Mix / Mastering / Versioning

MTS – Stories From Home

(YORKTON FILM FESTIVAL 2016 NOMINATION – BEST POINT OF VIEW DOCUMENTARY)

(2016 GIMLI FILM FESTIVAL OFFICAL ENTRY)

ESCAPE OR DIE! (2015) (13x 1/2 Hr) (5.1 Dolby Digital)

Picture Editor / Sound Edit / Mix / Mastering / Versioning

Producer: Farpoint Films / Outdoor Life Network

(2016 YORKTON FILM FESTIVAL – BEST DOCUMENTARY SERIES)

THE PRAIRIE DINER 2 (2015) (13x22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures – CITY TV Saskatchewan

BROWN TOWN MUDDY WATER (2015) (48 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Strongfront / MTS

(2016 YORKTON FILM FESTIVAL OFFICAL NOMINATION)

GOVERNOR GENERAL AWARDS – SUSAN AGLUKARK (2015) (5 min) (5.1 Dolby Digital)

Sound Edit / Mix / Mastering / Versioning

Producer: NFB

A RIGHT TO EAT (2015) (49 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Wooky Films

(2016 YORKTON FILM FESTIVAL OFFICAL SELECTION)

THE PRAIRIE DINER (2014) (13x22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures – CITY TV Saskatchewan

HOME COOKED MUSIC (2014) (10 min) (5.1 Dolby Digital)

Sound Mix / Colour / Versioning

National Film Board of Canada

COMMUNITY FOUNDATIONS OF CANADA (2013) (9x2min)

Picture Edit / Sound Edit / Mix / Colour / Mastering

Producer: Noah Erenberg

GEEKOPOLIS (2013) (4x15 min)

Sound Edit / Mix / Colour / Captioning / Mastering

Producer: Numan Films - MTS VOD

ON THE EDGE (2012 - 2013) (8x45 min)

Sound Edit / Mix / Captioning / Mastering

Producer: MRV / Fadoo / CTV Sportsnet

DRIVE FOR FREE: THE ALTERNATIVE FUEL REVOLUTION (2012-2013) (58 min)

Writer / Director / Producer / Camera / Picture Edit / Sound Edit / Mix / Mastering / Versioning

MTS – Stories From Home

(YORKTON FILM FESTIVAL 2012 NOMINATION – BEST POINT OF VIEW DOCUMENTARY)

(2013 GIMLI FILM FESTIVAL OFFICAL ENTRY)

THE TRIB (2012) (23 min)

Sound Edit / Mix / Colour / Captioning / Mastering

Producer: Paula Kelly - MTS VOD

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplicefilms.com

THE NEW NORMAL (2012) (22 min)
Sound Edit / Sound Mix / Captioning / Mastering
Producer: William Plenty - MTS VOD

WHITE NOISE (2011) (47 min)
Sound Mix / Captioning / Mastering / Mastering
Producer: Numan Films - MTS VOD

ART & STONE (2011) (23 min)
Sound Edit / Mix / Colour / Captioning / Mastering
Producer: Paula Kelly - MTS VOD

WHAT IF? – GOVERNOR GENERAL PERFORMING ARTS AWARDS
Leslee Silverman Profile (2011) (5 min)
Picture Edit / Sound Edit / Colour Correction / 5.1 Dolby Digital Sound Mix
Director: Noam Gonick - NFB

LA PART DU MONDE (2011) (15 x 30 min)
Online Edit / Colour Correction / Sound Mix – Parks Canada / Knowledge Network

ARE WE DIGITAL DUMMIES? (2010) (1 Hr.)
Online Edit / Colour Correction – Merit Motion Pictures / CBC DOC ZONE

VIXENS AND VIRGINS... AND OTHER MYTHOLOGICAL CREATURES (2010) (1 Hr.)
Online Edit / Colour Correction – Merit Motion Pictures / CTV

ONE WITH NATURE (2010) (12 x 30 min)
Picture Edit / Sound Edit / Sound Mix – APTN

HIRSCH (2010) (10 min)
Picture Edit / Sound Edit / Sound Mix - MTS VOD

TUTU MUCH (2010) (90 min)
Sound Mix – Merit Motion Pictures - Cineplex Odeon

SECRETS OF THE DINOSAUR MUMMY (2009) (1 Hr.)
Picture / Sound Edit / Mix/ Post Supervisor - Discovery Network HD

LIFE BEHIND THE LENS – THE YOSH TASHIRO STORY (2008) (1/2 Hr.)
Picture Edit / Motion Gfx / Sound Edit/Sound Mix - CTV

RECREATING EDEN Season 5 (2007) (2 x 1/2 Hr.)
Picture Edit / Motion Gfx - Merit Motion Pictures - Vision TV - HGTV

RECREATING EDEN Season 4 (2006) (2 x 1 Hr.)
Picture Edit / Motion Gfx - Merit Motion Pictures - Vision TV - HGTV

AS SEEN ON T.V. – THE K - TEL STORY (2006) (1 Hr.)
Picture Edit / Motion Gfx / Sound Edit / Sound Mix - CTV

CRIME STORIES Season 3 (2006) (2 x 1 Hr.)
Picture Edit / Motion Gfx - History Channel

WHERE THREE RIVERS MEET (2006) (1 Hr.)
Picture Edit / Sound Edit / Motion Gfx / Sound Mix - Mid-Canada Productions

THE SPIRIT OF NORWAY HOUSE CREE NATION (2005) (1 Hr.)
Picture Edit / Motion Gfx / Sound Edit/Sound Mix - Eagle Vision
(2006 BLIZZARD AWARDS NOMINATION - BEST DOCUMENTARY)
(2006 BLIZZARD AWARDS NOMINATION - EDITING NON - FICTION)

THE FINAL WORD: THE ROAD TO CANSPELL (2005) (1 Hr.)
Picture Edit/Sound Edit/Sound Mix - Words Without Inc. - Global Television

CRIME STORIES Season 2 (2005) (2 x 1 Hr.)
Picture Edit/ Motion Gfx - Partners in Motion - History Channel

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor

309 Wardlaw Ave. Winnipeg, Manitoba, Canada

204.782.4407 - bruce@isplICEfilms.com

MAGNIFICENT OBSESSIONS 2 (2004) (6 x 1/2 Hr.)

Picture/Sound Edit/Sound Mix - Summit Films - Life Network

THE TRUE INTREPID (2004) (1 Hr.)

Picture/Sound Edit/Motion Gfx/Sound Mix - Global Television

2005 GEMINI NOMINATION - BEST BIOGRAPHY DOCUMENTARY PROGRAM

2005 BLIZZARD AWARDS NOMINATION - BEST DOCUMENTARY – BEST EFFECTS

AVROCAR – SAUCER SECRETS FROM THE PAST (2003) (1 Hr.)

Picture / Sound Edit / Sound Mix - Discovery Channel Canada

MAGNIFICENT OBSESSIONS (2002) (6 x 1/2 Hr.)

Picture / Sound Edit / Sound Mix - Summit Films - Life Network

PACIFIST (2002) (1 Hr.)

Sound Mix - NFB

THE SHARING CIRCLE (2002 - 2007) (1/2 Hr. Series)

Picture Edit / Sound Edit – Eagle Vision

DRUG DEALS (2002) (1 Hr.)

Sound Mix - Merit Motion Pictures - NFB - CBC Witness

(Blizzard Award - BEST DOCUMENTARY 2003)

JAYNELLE: IT'S NEVER EASY TO ESCAPE THE PAST (2002) (1 Hr.)

Picture Editor - Rajotte Productions - APTN

(2003 Blizzard Award - BEST ABORIGINAL PROGRAM)

ME, MY BROTHER AND MY FATHER'S VAN GOGH (2000) (1 Hr.)

Sound Mix - Riverain Productions – CBC Witness

HOLLOW WATER (2000) (1 Hr.)

Sound Mix - NFB

(2000 Blizzard, Best Aboriginal Documentary)

THE GENIUS OF LENNY BREAU (1999) (2 Hr.)

Sound Mix - Buffalo Gal Pictures – BRAVO

(2001 Blizzard Award - Best Overall Sound)

(2001 Blizzard Award - Best Performing Arts Program or Series)

(1999 Banff Rocky Award)

(1999 Gemini Nomination - Best Documentary)

IN HER EYES (THE WANDA KOOP STORY) (1999) (1 Hr.)

Sound Mix - CBC - Buffalo Gal Pictures

ROSIES OF THE NORTH (1999) (1 Hr.)

Sound Mix - NFB

WAITING FOR TWILIGHT (1997) (1 Hr.)

Picture Edit / Sound Mix

BRAVO – GLOBAL – SUNDANCE CHANNEL

(Toronto Hot Docs Winner – Best Short)

X YUKON Z (1997) (1 Hr.)

Sound Mix - Les Productions Rivard

THE MAKING OF THE ARROW (1997) (1 Hr.)

On - Line Edit/Sound Mix - John Aaron Productions – CBC

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplICEfilms.com

Music Video / Audio Engineering

ABORIGINAL PEOPLES CHOICE MUSIC AWARDS (1 Hr.) (2007)
Dolby Digital 5.1 Sound Mix
APTN

THE GUESS WHO: THE CONCERT (2002) (1 Hr.)
Picture Edit
YaYo Productions, Saifer Entertainment
(2002 GEMINI NOMINATION, BEST PICTURE EDITING IN A COMEDY, VARIETY OR PERFORMING ARTS PROGRAM OR SERIES)

MOOD RUFF – EDITOR - RIDING SHOTGUN

DOC WALKER – EDITOR - SHE HASN'T ALWAYS BEEN THIS WAY

MELANCHOLY ANGELS – EDITOR - STANDING IN THE SPOT LIGHT

LOAD – EDITOR - 4 OF YOU

DOC WALKER – EDITOR - OLD WHEEL INN

THE MYTH – EDITOR - CHOPIN

THE WARCHILD CONCERT (2001) (2 Hr. Television Special)
(Featuring: The Tragically Hip, Chantal Kreviazuk, Angelique Kidjo, Maestro)
Sound Mix

MY MOTHERS VILLAGE (1 Hr. Documentary)
Music Recording Engineer - NFB - Director: John Paskievich

RANDY – Cheeter
Assistant Recording Engineer
G - 7 Welcoming Committee Records

PROPAGANDHI – Today's Empires, Tomorrow's Ashes
Additional Vocal and Guitar Recording
G - 7 Welcoming Committee Records / Fat Wreck Chords

Bruce Little

Sound Editing - Picture Editing - Sound Mixing - Davinci Colour - Post Supervisor
309 Wardlaw Ave. Winnipeg, Manitoba, Canada
204.782.4407 - bruce@isplICEfilms.com

ADR / Voice Over Recordings

Gary Lewis
ADR - Gangs of New York

Tom Wilson
Commercial Voice Over

Kristin Davis
ADR - Sex and the City

Gina Gershon
Voice Over for New York Yankees

Gary Busey
ADR - Maneater

Burton Cummings
Commercial Voice Over

Patrick Swayze
Commercial Voice Over

James Van Der Beek
ADR - Eye of the Beast
ADR - Taken in Broad Daylight

Levar Burton
Voice Over - Avrocar

Alexandra Castillo
ADR - Eye of the Beast
ADR - Taken in Broad Daylight

Kevin Sorbo
ADR - Something Beneath

Natalie Brown
ADR - Something Beneath

Kevin Pollack
ADR - 7 Times Lucky

Liane Balaban
ADR - 7 Times Lucky

Gordon Tootoosis
ADR - 7 Times Lucky

Tom Jackson
ADR - Cashing In