

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

Drama

PLATYPUS (2017) (15 min)(5.1 Dolby Digital)
Sound Edit / Sound Mix / Versioning
Chaz Beaudette / Jessica Gibson - BravoFact

SNOWMANCE (2017) (85 min)(5.1 Dolby Digital)
Picture Editor / Sound Edit / Sound Mix / Versioning
Black Watch Entertainment / MarVista Entertainment

LOVESICK (2015 - 2016) (90 min)(5.1 Dolby Digital)
Picture Editor / Sound Edit / Sound Mix / Versioning
Eagle Vision / E-One Entertainment

CASHING IN SEASON IV (2013--2014) (6 x 1/2 hour)
Post Supervisor / Sound Edit / Mix / Captioning / Mastering
APTN / Global Television / Showcase Television

EUPHORIA (2013) (90 min) (5.1 Dolby Digital)
Picture Edit / Sound Edit / Sound Mix / Colour / Captioning / Mastering
Inferno Pictures / Superchannel

CTV OLYMPICS -- Cindy Klassen "Faith" (2010) (4 min)
Picture Edit / Sound Edit / Sound Mix

CASHING IN (2009) (6 x 1/2hr -- HDCAM)
Sound Mix
APTN / Global Television / Showcase Television

TAKEN IN BROAD DAYLIGHT (2008) (90 min, HDCAM)
Sound FX Editor, Post Sound Supervisor
Lifetime Movie Network

WILD CHERRY (2008) (90 min, HDCAM)
Sound FX Editor, 5.1 Sound Mix, Post Sound Supervisor
Farpoint Films

RETAIL (2007) (30 min, HDCAM)
5.1 Sound Mix
Frantic Films / Global Television / Showcase

SOMETHING BENEATH (2007) (90 min, HDCAM)
5.1 Dolby Digital Sound Mix, Post Sound Supervisor
RHI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

EYE OF THE BEAST (2007) (90 min, HDCAM)
5.1 Dolby Digital Sound Mix, Post Sound Supervisor
HI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

HYBRID (2007) (90 min, HDCAM)
5.1 Dolby Digital Sound Mix, Post Sound Supervisor
HI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

MANEATER (2007) (90 min, HDCAM)
5.1 Dolby Digital Sound Mix, Post Sound Supervisor
HI Int. / Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

GRIZZLY RAGE (2007) (90 min, HDCAM)
Picture Edit, 5.1 Dolby Digital Sound Mix, Post Sound Supervisor
RHI Int. /Peace Arch Entertainment / Sci-Fi Channel USA / Hallmark USA

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

STRYKER (2004) (90 min, 35mm)

Picture Edit, Sound Edit, 5.1 Dolby Digital Sound Mix

Director: Noam Gonick

(Venice International Film Festival 2004)

SEVEN TIMES LUCKY (2004) (86 min, 35mm)

Sound Edit, 5.1 Dolby Digital Sound Mix

Buffalo Gal Pictures / Alliance Atlantis / Odeon Films / The Movie Network

(2006 GENIE NOMINATION -- ACHIEVEMENT IN SOUND EDITING)

(2006 GENIE NOMINATION - ACHIEVEMENT IN OVERALL SOUND)

(2006 BLIZZARD AWARDS NOMINATION - SOUND OVERALL)

(2004 SUNDANCE FILM FESTIVAL)

SPEED DEMON (2002) (86 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Regent Entertainment

LEECHES (2002) (86 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Regent Entertainment

WOLVES OF WALLSTREET (2002) (86 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Regent Entertainment

DRACULA: PAGES FROM A VIRGIN'S DIARY (2001) (73 min, 35mm)

Sound Mix

Director: Guy Maddin

THE BROTHERHOOD III: YOUNG DEMONS (2002) (86 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Regent Entertainment

DIALOGUE (2001) (10 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Director: Matthew Etches

INERTIA (2001) (86 min, 35mm)

Sound FX Edit

Director: Sean Garrity

THE RED SHOE (2000) (14 min, 35mm)

Sound Mix

Director: Catherine Martin

HEY HAPPY (2000) (83 min, 16mm Cinema Scope)

Picture Edit, Sound FX Editor / Music Editor

Director: Noam Gonick, Producer: Laura Michalchyshyn

(2000 Sundance Film Festival)

(2001 New York Underground Film Festival)

SCALPERS (1999) (90 min, 35mm)

Picture Edit, Sound Edit, Sound Mix

Director: Adam Rodin

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

Documentary / Series

LACROSSE – A NATION'S GAME (2017) (55 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Numan Films / SuperChannel / CBC

COMMENT DEVENIR ADULTE (2017) (13 x 25 min)

Sound Edit / Mix / Mastering

Producer: Wooky Films / TV5

AU PAYS DES MITCHIFS (2017) (8 x 22 min)

Sound Edit / Mix

Producer: Media Rendezvous

GOVERNOR GENERAL AWARDS – BILL LOEWEN (2017) (5 min)(5.1 Dolby Digital)

Sound Mix / Versioning

National Film Board of Canada

SOUL SISTERS (2016) (56mins / 46mins)

Sound Edit / Mix / Mastering / Versioning

Producer: Buffalo Gal Pictures / Vision TV

RIVER IS A WOMAN (2017) (20 min)(5.1 Dolby Digital)

Sound Mix / Versioning

National Film Board of Canada

LOSING OUR RELIGION (2015-2016) (78 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures / CBC / Documentary Channel

BEING GREENE (2015-2016) (58 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Numan Films / CBC / Documentary Channel

TAKEN (2015-2016) (13x22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Eagle Vision – APTN / CBC

THE PRAIRIE DINER 3 (2015-2016) (6 x 22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures – Rogers / CITY TV

POLLACK AND POLLACK (2016) (18 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Wooky Films / Bravo

LE SOUHAIT D'AUGUSTINE (2016) (52 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Wooky Films

DRIVE FOR FREE 2: THE REVOLUTION CONTINUES (2016) (50 min)

Writer / Director / Producer / Camera / Picture Edit / Sound Edit / Mix / Mastering / Versioning

MTS – Stories From Home

(YORKTON FILM FESTIVAL 2016 NOMINATION – BEST POINT OF VIEW DOCUMENTARY)

(2016 GIMLI FILM FESTIVAL OFFICAL ENTRY)

ESCAPE OR DIE! (2015) (13x 1/2 Hr) (5.1 Dolby Digital)

Picture Editor / Sound Edit / Mix / Mastering / Versioning

Producer: Farpoint Films / Outdoor Life Network

(2016 YORKTON FILM FESTIVAL – BEST DOCUMENTARY SERIES)

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

THE PRAIRIE DINER 2 (2015) (13x22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures – CITY TV Saskatchewan

BROWN TOWN MUDDY WATER (2015) (48 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Strongfront / MTS

(2016 YORKTON FILM FESTIVAL OFFICAL NOMINATION)

GOVERNOR GENERAL AWARDS – SUSAN AGLUKARK (2015) (5 min) (5.1 Dolby Digital)

Sound Edit / Mix / Mastering / Versioning

Producer: NFB

A RIGHT TO EAT (2015) (49 min)

Sound Edit / Mix / Mastering / Versioning

Producer: Woolky Films

(2016 YORKTON FILM FESTIVAL OFFICAL SELECTION)

THE PRAIRIE DINER (2014) (13x22min)

Sound Edit / Mix / Mastering / Versioning

Producer: Zoot Pictures – CITY TV Saskatchewan

HOME COOKED MUSIC (2014) (10 min)(5.1 Dolby Digital)

Sound Mix / Colour / Versioning

National Film Board of Canada

COMMUNITY FOUNDATIONS OF CANADA (2013) (9x2min)

Picture Edit / Sound Edit / Mix / Colour / Mastering

Producer: Noah Erenberg

GEEKOPOLIS (2013) (4x15 min)

Sound Edit / Mix / Colour / Captioning / Mastering

Producer: Numan Films -- MTS WOD

ON THE EDGE (2012--2013) (8x45 min)

Sound Edit / Mix / Captioning / Mastering

Producer: MRV / Fadoo / CTV Sportsnet

DRIVE FOR FREE: THE ALTERNATIVE FUEL REVOLUTION (2012-2013) (58 min)

Writer / Director / Producer / Camera / Picture Edit / Sound Edit / Mix / Mastering / Versioning

MTS – Stories From Home

(YORKTON FILM FESTIVAL 2012 NOMINATION – BEST POINT OF VIEW DOCUMENTARY)

(2013 GIMLI FILM FESTIVAL OFFICAL ENTRY)

THE TRIB (2012) (23 min)

Sound Edit / Mix / Colour / Captioning / Mastering

Producer: Paula Kelly -- MTS WOD

THE NEW NORMAL (2012) (22 min)

Sound Edit / Sound Mix / Captioning / Mastering

Producer: William Plenty -- MTS WOD

WHITE NOISE (2011) (47 min)

Sound Mix / Captioning / Mastering / Mastering

Producer: Numan Films -- MTS WOD

ART & STONE (2011) (23 min)

Sound Edit / Mix / Colour / Captioning / Mastering

Producer: Paula Kelly -- MTS WOD

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

WHAT IF? – GOVERNOR GENERAL PERFORMING ARTS AWARDS

Leslee Silverman Profile (2011) (5 min)

Picture Edit, Sound Edit, Colour Correction,

5.1 Dolby Digital Sound Mix – NFB

LA PART DU MONDE (2011) (15 x 30 min)

Online Edit / Colour Correction / Sound Mix – Parks Canada / Knowledge Network

ARE WE DIGITAL DUMMIES? (2010) (1 Hr.)

Online Edit / Colour Correction – Merit Motion Pictures / CBC DOC ZONE

VIXENS AND VIRGINS... AND OTHER MYTHOLOGICAL CREATURES (2010) (1 Hr.)

Online Edit / Colour Correction – Merit Motion Pictures / CTV

ONE WITH NATURE (2010) (12 x 30 min)

Picture Edit / Sound Edit / Sound Mix – APTN

HIRSCH (2010) (10 min)

Picture Edit / Sound Edit / Sound Mix -- MTS VOD

TUTU MUCH (2010) (90 min, HDCAM)

Sound Mix – Merit Motion Pictures -- Cineplex Odeon

SECRETS OF THE DINOSAUR MUMMY (2009) (1 Hr. HDCAM)

Picture / Sound Edit / Mix/ Post Supervisor -- Discovery Network HD

LIFE BEHIND THE LENS – THE YOSH TASHIRO STORY (2008) (1/2 Hr.)

Picture Edit/2D Gfx/Sound Edit/Sound Mix -- CTV

RECREATING EDEN Season 5 (2007) (2 x 1/2 Hr. HDCAM)

Picture Edit/2D Gfx -- Merit Motion Pictures -- Vision TV -- HGTV

RECREATING EDEN Season 4 (2006) (2 x 1/2 Hr. -- HDCAM)

Picture Edit/2d Gfx -- Merit Motion Pictures -- Vision TV -- HGTV

AS SEEN ON T.V. – THE K--TEL STORY (2006) (1 Hr.)

Picture Edit/2D Gfx/Sound Edit/Sound Mix -- CTV

CRIME STORIES Season 3 (2006) (2 x 1 Hr.)

Picture Edit/ 2D Gfx -- History Channel

WHERE THREE RIVERS MEET (2006) (1 Hr.)

Picture/Sound Edit/2D Gfx/Sound Mix -- Mid--Canada Productions

THE SPIRIT OF NORWAY HOUSE CREE NATION (2005) (1 Hr.)

Picture Edit/2D Gfx/Sound Edit/Sound Mix -- Eagle Vision

(2006 BLIZZARD AWARDS NOMINATION -- BEST DOCUMENTARY)

(2006 BLIZZARD AWARDS NOMINATION -- EDITING NON--FICTION)

THE FINAL WORD: THE ROAD TO CANSPELL (2005) (1 Hr.)

Picture Edit/Sound Edit/Sound Mix -- Words Without Inc. -- Global Television

CRIME STORIES Season 2 (2005) (2 x 1 Hr.)

Picture Edit/ 2D Gfx -- Partners in Motion -- History Channel

MAGNIFICENT OBSESSIONS 2 (2004) (6 x 1/2 Hr.)

Picture/Sound Edit/Sound Mix -- Summit Films -- Life Network

THE TRUE INTREPID (2004) (1 Hr.)

Picture/Sound Edit/2D Gfx/Sound Mix -- Global Television

2005 GEMINI NOMINATION -- BEST BIOGRAPHY DOCUMENTARY PROGRAM

2005 BLIZZARD AWARDS NOMINATION -- BEST DOCUMENTARY – BEST EFFECTS

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

AVROCAR – SAUCER SECRETS FROM THE PAST (2003) (1 Hr.)
Picture/Sound Edit/Sound Mix -- Discovery Channel Canada

MAGNIFICENT OBSESSIONS (2002) (6 x 1/2 Hr.)
Picture/Sound Edit/Sound Mix -- Summit Films -- Life Network

PACIFIST (2002) (1 Hr.)
Sound Mix -- NFB

THE SHARING CIRCLE (2002--2007) (1/2 Hr. Series)
Picture Edit / Sound Edit – Eagle Vision

DRUG DEALS (2002) (1 Hr.)
Sound Mix -- Merit Motion Pictures -- NFB -- CBC Witness
(Blizzard Award -- BEST DOCUMENTARY 2003)

JAYNELLE: IT'S NEVER EASY TO ESCAPE THE PAST (2002) (1 Hr.)
Picture Editor -- Rajotte Productions -- APTN
(2003 Blizzard Award -- BEST ABORIGINAL PROGRAM)

ME, MY BROTHER AND MY FATHER'S VAN GOGH (2000) (1 Hr.)
Sound Mix -- Riverain Productions – CBC Witness

HOLLOW WATER (2000) (1 Hr.)
Sound Mix -- NFB
(2000 Blizzard, Best Aboriginal Documentary)

THE GENIUS OF LENNY BREAU (1999) (2 Hr.)
Sound Mix -- Buffalo Gal Pictures – BRAVO
(2001 Blizzard Award -- Best Overall Sound)
(2001 Blizzard Award -- Best Performing Arts Program or Series)
(1999 Banff Rocky Award)
(1999 Gemini Nomination -- Best Documentary)

IN HER EYES (THE WANDA KOOP STORY) (1999) (1 Hr.)
Sound Mix -- CBC -- Buffalo Gal Pictures

ROSIES OF THE NORTH (1999) (1 Hr.)
Sound Mix -- NFB

WAITING FOR TWILIGHT (1997) (1 Hr.)
Picture Edit/Sound Mix BRAVO – GLOBAL – SUNDANCE CHANNEL (Toronto Hot Docs Winner – Best Short)

X YUKON Z (1997) (1 Hr.)
Sound Mix -- Les Productions Rivard

THE MAKING OF THE ARROW (1997) (1 Hr.)
On--Line Edit/Sound Mix -- John Aaron Productions -- CBC

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

Music Video / Audio Engineering

ABORIGINAL PEOPLES CHOICE MUSIC AWARDS (1 Hr.) (2007)

Dolby Digital 5.1 Sound Mix

APTN

THE GUESS WHO: THE CONCERT (2002) (1 Hr.)

Picture Edit

YaYo Productions, Saifer Entertainment

(2002 GEMINI NOMINATION, BEST PICTURE EDITING IN A COMEDY, VARIETY OR PERFORMING ARTS PROGRAM OR SERIES)

MOOD RUFF – EDITOR -- RIDING SHOTGUN

DOC WALKER – EDITOR -- SHE HASN'T ALWAYS BEEN THIS WAY

MELANCHOLY ANGELS – EDITOR -- STANDING IN THE SPOT LIGHT

LOAD – EDITOR -- 4 OF YOU

DOC WALKER – EDITOR -- OLD WHEEL INN

THE MYTH – EDITOR -- CHOPIN

THE WARCHILD CONCERT (2001)(2 Hr. Television Special)

(Featuring: The Tragically Hip, Chantal Kreviazuk, Angélique Kidjo, Maestro)

Sound Mix

MY MOTHERS VILLAGE (1 Hr. Documentary)

Music Recording Engineer -- NFB -- Director: John Paskievich

RANDY – Cheeter

Assistant Recording Engineer

G--7 Welcoming Committee Records

PROPAGANDHI – Today's Empires, Tomorrow's Ashes

Additional Vocal and Guitar Recording

G--7 Welcoming Committee Records / Fat Wreck Chords

BRUCE LITTLE

PICTURE EDITING – SOUND EDITING – SOUND MIXING - DAVINCI COLOUR
309 WARDLAW AVE. - WINNIPEG – MANITOBA – CANADA
204.782.4407 – bruce@isplicefilms.com

ADR Recording – Voice Over Recording

Gary Lewis – Gangs of New York

Tom Wilson – Musician – Voice Over

Kristin Davis – Sex and the City

Gina Gershon – Voice Over for New York Yankees

Gary Busey -- Maneater

Burton Cummings – Voice Over

Patrick Swayze – Voice Over

James Van Der Beek – Eye of the Beast, Taken in Broad Daylight
Levar Burton – Avrocar, Taken in Broad Daylight

Alexandra Castillo – Eye of the Beast, Taken in Broad Daylight
Kevin Sorbo – Something Beneath

Natalie Brown – Something Beneath

Kevin Pollack – 7 Times Lucky

Liane Balaban – 7 Times Lucky

Gordon Tootoosis

Tom Jackson